

POSITIVE

Written by

Savannah Emory

INT. DORM ROOM - MORNING

ADAM "JERSEY" BAKER, (21 tall, dark, and handsome in an emo bad boy way) sits up in bed.

Behind him ELLIE THALBERG, (19, a typical pastor's kid with blonde hair and a thin frame) lays on her stomach with her naked back exposed.

Jersey gets off the bed and crosses to the bathroom.

A cell phone buzzes under the pillow.

Ellie rolls over. She takes the phone and unlocks it.

JERSEY (O.S.)  
Did I wake you?

ELLIE  
No, but I should get back to my  
room.

JERSEY (O.S.)  
Stay a little while longer.

Jersey comes back to bed. He lays down and pulls Ellie into his arms.

He kisses her on the forehead.

Ellie leans in to him. She wraps her arm around his neck.

Their lips meet and they kiss passionately.

A beat.

Ellie pulls herself away from him.

ELLIE  
Okay, but I really have to go.

She grabs her t-shirt from the floor and slips it on.

JERSEY  
OR you can stay and just not leave  
me here all alone.

Ellie sits on the edge of the bed.

She pulls on the pair of oversized grey sweatpants that laid where they had fallen.

ELLIE

You know I have to go to my Dad's thing today. He'd be suspicious if I just didn't show.

JERSEY

Then text him and tell him you're sick or something. I want to just hold you in bed all day.

Ellie leans back towards him.

ELLIE

Isn't that sweet.

JERSEY

It really is.

Jersey taps the mattress in front of him.

JERSEY (CONT'D)

Now what do you say?

Ellie leans in. She kisses him sweetly.

ELLIE

I'll call you later.

Ellie pulls herself away.

She exits.

Jersey lays back down.

He stares after the door. A huge smile spread across his face.

EXT. CLINIC STREET - MID-MORNING

A group of PROTESTERS stand on the sidewalk.

Some hold Pro-Life posters. Others carry their bibles and pray out loud.

The Medical Center sits silent and looks almost closed down.

A group of COLLEGE STUDENTS stand together. They hold similar signs and bibles.

Ellie walks towards them. She wears a "God Loves All Things." t-shirt and a pair of nice blue jeans.

ELLIE

Sorry I'm late. I overslept.

VIVIAN "VIV" HALTON (20 a dark haired, would be model if she wasn't devoting her life to the Lord) steps towards her. She throws her arms around Ellie.

VIV

See, I knew she would show.

KADEN HENDERSON, (19, the worship major type minus the guitar, skinny jeans, flannel, beanie and all) stands up from the curb. He gives Ellie a side hug, one that is appropriate for the Lord.

KADEN

Yeah, the Holy Spirit really guided you on that one, Viv.

VIV

He's always guiding us, Kaden.

Kaden and Viv share a smile that could be romantic, but both of them are trying too hard to get right with God.

Ellie looks around.

Across the street next to the mobile clinic stands PASTOR WILL THALBERG (48, a tall overly compassionate man and Ellie's father), chats with several of the protesters.

Ellie makes eye contact with him.

Will smiles back and waves her over.

VIV (CONT'D)

Tell Pastor Will that we say hey.

Viv falls back into her soccer-mom chair and leafs through her Magnolia Journal Magazine.

Ellie looks both ways then crosses the street.

WILL

Hey, honey.

ELLIE

Hey, Dad. Sorry I was running a bit behind.

WILL

That's okay.

He leads Ellie to the--

EXT. CHURCH VAN - MID-MORNING

Will opens the back doors. More poster and signs with Pro-Life quotes and bible verses lay piled high.

ELLIE

I thought Mom and Judith were coming today?

WILL

She got caught up taking Judith to go get stuff for the science fair this morning.

ELLIE

Oh.

WILL

Which you would have known about if you had made it to family dinner last night.

Will hands Ellie a stack of posters.

ELLIE

Was that last night?

WILL

Yes ma'am. And Mom was not happy that you didn't stop by.

ELLIE

I'm sorry. I should have called... I just got caught up... studying with Viv and didn't even leave the library till late. Till like after midnight.

WILL

I'm glad you're studying so hard, but try to not miss another dinner. Mom gets a little hostile when all of her babies aren't home.

ELLIE

Okay.

They head back over towards--

EXT. CLINIC STREET - MID-MORNING

The now large group of protesters gather on the sidewalk.

KADEN  
Here, I'll help pass them out.

Kaden takes half the stack from Ellie.

The three of them pass out the posters to the group, while Viv continues to leaf through her magazine.

EXT. CLINIC STREET - LATER

A car approaches. It slows as it nears the crowd.

Some of the protesters yell from their respective spots on the sidewalk.

Others get close to the car.

The protesters put their posters up high and against the windows of the car.

PROTESTER #1  
Baby Killer!

PROTESTER #2  
You're going to burn in Hell!

Ellie and Viv stay on the outside of the crowd. They're there, but like not.

PROTESTER #3  
God doesn't love murderers!

KADEN  
Baby Killers!

The car continues on.

It stops and the DRIVER gets out and pushes through the crowd around to the passenger side.

WILL  
A blessing will come out of the  
child you choose to not abort!

Driver opens the door and a WOMAN gets out.

PROTESTER #1  
Baby Killers!

Driver places his arm around her shoulder and leads the way to the front door.

They disappear inside.

EXT. CLINIC STREET - LATER

Ellie, Kaden, and Viv pack the posters back into the van.

KADEN  
Okay, I'm officially starving now.

VIV  
You always say that.

KADEN  
Well, it's true!

ELLIE  
Are we going to the usual?

They close the van doors and regroup.

KADEN  
Yes, I need pancakes in my stomach  
right now.

ELLIE  
We'll meet you there then.

They go to their respective cars.

EXT. ELLIE'S CAR - SAME

Ellie and Viv hop in the car.

They buckle up. Ellie turns on the car.

Pastor Will comes over and taps on the window.

Ellie rolls it down.

ELLIE  
Hey, Dad.

VIV  
Hey, Pastor Will!

WILL  
Hey, Ladies. Thanks for coming out  
today.

VIV  
Of course.

ELLIE  
Yeah, we had a really great turn  
out today.

WILL

So Mom wanted me to tell you to come by tonight if you aren't too busy studying with Viv?

VIV

Studying?

ELLIE

Yeah. . . We're studying again. Remember Viv? We talked about this last night. At the library.

VIV

Oh, right! We did say that at the library.

ELLIE

Yep. But I'll try and stop by. I'll call Mom and let her know.

WILL

Okay, awesome. See you ladies later.

Will walks away from the car.

INT. ELLIE'S CAR - SAME

Ellie rolls up her window up.

VIV

What's going on?

ELLIE

Nothing.

VIV

Then why are you lying to your Dad?

ELLIE

I'm not.

VIV

Well, we weren't studying at the library last night. So what's going on?

Ellie puts the car in drive and pulls away from the curb.

ELLIE

I don't know.



VIV  
Fine. Don't tell me. But next time  
don't use me as your cover.

ELLIE  
I'm not using you.

VIV  
Yes, you are.

Ellie focuses on the road.

ELLIE  
Okay, fine, I did. But I didn't  
want my parents knowing that I was  
with Jersey.

VIV  
Jersey, the goth guy from English?

ELLIE  
He's not goth.

They share a look.

VIV  
So, you're like seeing him or  
something?

ELLIE  
Or something.

Ellie gives her a smirk.

VIV  
But for real. How serious is this  
whole thing?

ELLIE  
I think it's pretty serious.

Ellie continues to drive.

INT. DENNY'S - LUNCH

Kaden sits in a corner booth with three menus on the table.

Ellie and Viv enter.

They join him.

KADEN

What took y'all so long? Jane already came by twice and made fun of me for being stood up.

VIV

Sounds like Jane feels sorry for our little Kaden.

ELLIE

Aw poor guy. She didn't want you to eat all alone. That's cute.

KADEN

That's cute!

They don't open the menus.

JANE (early 30s pretty and tattooed) comes to the table.

JANE

You guys ready?

KADEN

Ladies first.

VIV

Wow, how considerate of you. I think I'll have the Grand Slam with over easy eggs.

JANE

White or wheat?

VIV

White. Extra toasted.

JANE

And for you?

ELLIE

I'll have the french toast with a side of hash-browns and bacon, please.

JANE

You got it, honey.

Jane turns back to Kaden.

KADEN

And I'll have the grand slam with scrambled eggs, bacon, sausage, hash-browns, and an extra slice of cheese on my grits. Please.

JANE

Okay, honeys. Is water and coffee good for everyone today?

KADEN

That would be perfect. Thanks Miss Jane.

Jane gives him a fake smile. She heads to the kitchen.

VIV

Miss Jane? What is she our VBS teacher or something?

KADEN

What? I was trying to be respectful.

ELLIE

It was creepy.

VIV

She's maybe five years older than us.

KADEN

Can't I respect a woman just once and not get hazed by the two of you?

VIV

Nope.

ELLIE

Absolutely not.

INT. DENNY'S - LATER

Dirty dishes cover the table.

Viv lays her head on Ellie's shoulder

Kaden grunts it out.

KADEN

I just don't get it. How can these women keep coming to the clinic?

ELLIE

They obviously have messed up beliefs.

VIV

And no idea that they can just have the baby and then give it up for adoption afterwards.

KADEN

Yeah, there's plenty of good christian families that would take their unwanted babies.

ELLIE

But have you actually ever seen any christian families with adopted kids?

Viv and Kaden stay silent.

ELLIE (CONT'D)

'Cause I think I know of maybe two and that's it.

KADEN

People should just stop killing babies.

VIV

That would be the easy way.

Silence.

ELLIE

But these girls must have a reason right? It just can't be that they want to disobey God and ruin their bodies.

VIV

They probably think it's what they have to do; it's what society wants them to do. But we have to show them that they can have so many other options. That's what Jesus would want us to do.

INT. ELLIE'S DORM - AFTERNOON

Ellie studies on her bed.

HELENA (her roommate, 21, a senior anthropology student who's a hippy earth child) enters. She pays little attention to Ellie.

Ellie runs into the bathroom.

She throws up.

HELENA

I thought you weren't a party girl?

Ellie reappears. She wipes a wet wash cloth over her mouth.

ELLIE

I'm not.

HELENA

Then you either have food poisoning  
or you're pregnant.

Helena finds what she needs

HELENA (CONT'D)

Bye gospel girl.

Helena leaves.

ELLIE

There's no way.

INT. PHARMACY - AFTERNOON

Ellie stands in front of a shelf full of pregnancy tests.

She takes a box. She reads it.

She goes to the register and buys it.

INT. ELLIE'S DORM - AFTERNOON

A timer goes off.

Ellie goes to the bathroom.

ELLIE (O.S.)

Crap!